

Kid's Theatre

This resource offers teachers a series of plays that can be performed throughout the year. The plays offered in Keyhole 2 are:

- **Play 1:** Peter's Pumpkin
- **Play 2:** The Lonely Snowman
- **Play 3:** Eggs in Danger
- **Play 4:** A Special Kite

Student's Theatre

Introduction

It is essential at this age that young learners have fun and enjoy learning in a completely relaxed and supportive environment. For this reason, the **Keyhole** method includes a book of short plays especially designed for young learners. It includes a variety of short, enjoyable plays that revise and consolidate the target language that is presented throughout the course. Acting out short dialogues allows children to develop a range of important skills. For example, they require them to interact and cooperate with their classmates. They also reinforce interpretation and non-verbal communication and help improve oral expression. They help develop and refine the young learners' motor coordination skills and musical ability by letting them express themselves in a more natural manner.

The plays in **Keyhole** have been designed to complement the course, allowing teachers to put on small English productions at different times during the school year; for example, at Christmas.

The **Keyhole** book of short plays puts an emphasis on participation and enjoyment. By performing what has been covered in the course, it allows children to revise vocabulary in a fun and memorable way.

We hope you enjoy the plays from the **Keyhole's** Kid's Theatre.

Drama in the English classroom

Drama is an essential part of second language acquisition for young learners. It allows children to communicate and express themselves in a way that goes beyond the bounds of the classroom. Most teachers find that drama is an excellent way of seeing their classes come alive. Children are enormously receptive and take great pride in demonstrating the language they know and the skills they have learnt.

Most teachers enjoy the idea of putting on small plays in the classroom; however, it is often the case that teachers find themselves with very little time to prepare them well. Thus, we decided to create this incredible resource for teachers, which include ready-to-use plays with music, set and costume ideas and photocopiable pages for the students.

This teacher-friendly book allows both teachers and students to experience the joy of children's theatre in a second language.

Putting on a play

Step 1:

Read through the play, then go through your class list and choose 3 or 4 students for the main roles.

Step 2:

Find a space where you can rehearse and eventually perform the play. Decide on the audience, whether it will be another class or parents and friends. Prepare a newsletter for the parents letting them know the time, date and place where it will be held. Include what the children have to wear.

Step 3:

Tell the students they are going to put on a play in English.

Step 4:

Make photocopies of the student's copy and read through the play as a class.

Step 5:

Tell the students about the importance of participating and getting involved in the play. Allocate specific roles to each child, asking first if the main characters want to do it. Some children are shy or may feel stressed about performing in front of others. Let the children decide for themselves but stress the fact that they will have fun if they finally do it. Once all the roles are allocated, go through the costume details. The Children always get overexcited about this, so place an emphasis on the importance of paying attention. It is best to do it in their own language. When the students are clear on their individual role, get them to draw a picture of their character. This is an excellent way to check whether the children understand what their role is about.

Step 6:

Read through the play a second and third time with the children reading their part.

Step 7:

Spend a lesson going through the song until the students know it by heart. Then proceed to work on the actions that go with the song.

Step 8:

Once all the students have learnt the song, take them to a large open space (the gym or outside) and define the performance space. Assign stage positions. You can do this by getting each child to remember who they are standing next to, or by putting them in alphabetical order.

Step 9:

Practice stage movements. Make sure the main characters know where they have to be on the stage and when they have to step forward.

Step 10:

Practise entering and exiting the stage. Tell students to get in line as if they are going to class. Count to three and give them a signal to indicate they have to enter.

Step 11:

When the play finishes count to three and tell the children to bow. Then count to three again and indicate they have to file off the stage one by one in complete silence.

Step 12:

Give lots of praise and encouragement after rehearsal. Students should know how well they work and how proud of them their teacher is.

Step 13:

SHOWTIME!

Play 1: Peter's Pumpkin

- Introduction** Peter sells the family cow to an old man who gives him some magic seeds. The seeds turn out to be pumpkin seeds, which are certainly magical, as the next morning there is an enormous pumpkin. It takes a lot of people to pull up the pumpkin but everyone helps. At last the pumpkin comes out of the ground full of gold coins!
- Tips** Narrators should stand up on a box to say their lines. They can read them if they prefer.
Work on intonation and getting the students to speak slowly and with volume.
- Characters** Narrators 1-14
Peter
Peter's Mum
Daisy the cow
Farmer Brown
Mrs. Brown
School Children 1-5
(More students can be added so everyone is included)
- Costumes** **Narrators 1-14:** a shirt and tie.
Peter: torn trousers or shorts, a shirt/t-shirt with patches and holes.
Peter's Mum: a long skirt with patches and holes.
Daisy the cow: a cow mask, a bell round the neck, black and white clothes, a tail.
Farmer Brown: a straw hat, trousers with braces, a checked shirt.
Mrs. Brown: a long skirt, a hair band with flowers, a blouse and shawl.
School Children 1-5: normal school uniform or clothes.
- Props** Big orange pumpkin- can be a simple orange cutout made out of card.
1 seed.
Chocolate gold coins (1 per child to share at the end).
A window (made of card) and held by 2 students when the mother throws the seed out.
Cutouts of the following to decorate the stage/class and to accompany the song:
6 pumpkins, 10 sweets, 8 bats, 2 black cats, 4 witches' hats.

Teacher's Copy: Play 1 – Peter's Pumpkin

Scene 1: *Sell the cow*

Narrator 1: Peter and his mum are very poor.

Mum: We are very poor (*looking sad and blowing her nose*). Peter, please go and sell the cow.

Peter: Ok, Mum. Come on Daisy, let's go (*takes hold of the cow and pulls along*).

Daisy Cow: I don't want to go (*folds arm and sulks; tries to stop Peter from taking her*). Why me?

Scene 2: *Magic seeds*

Narrator 2: So Peter takes Daisy to the market.

Narrator 3: But he sees an old man next to the road (*old man starts to cough*).

Peter: Good morning, old man, are you ok?

Old man: Yes, yes, I'm fine. My, oh my, what a beautiful cow (*puts hands in the air*).

Daisy cow: I know! (*smiling and stroking her own face*).

Old man: Give me your cow and I will give you a magic seed (*pulls it out of pocket*).

Peter: A magic seed? Wow, thank you (*taking the seed and pushing the cow over to the old man*).

Daisy cow: The boy is mad (*shrugging shoulders and shaking her head*)!

Peter: Goodbye, Daisy. Be good (*patting the cow and looking sad*).

Daisy Cow: Huh (*folds arms and turns away indignantly*)!

Scene 3: *Mum is angry*

Narrator 4: Peter goes back home with his magic seed.

Mum: Have you got something for me (*happy and rubbing her hands together*)?

Peter: Yes. Here you are (*hands over seed*).

Mum: What's that (*looks at it and pokes it in her hand*)?

Peter: It's a magic seed (*happy*).

Mum: What? (*getting angry now*) No money?! The boy is mad (*screaming*)!

Peter: But (*now very sad*) it's magic ...

Narrator 5: Mum is very angry and throws the seed out of the window (*mum throws seed out of the window being held by 2 students*).

Scene 4: *A surprise*

Narrator 6: The next day there is a surprise.

Peter: Wow! Look at that pumpkin (*running over to it*). It's enormous!

Narrator 7: Peter goes to pull the pumpkin, but he can't.

Peter: (*tries to pull up the pumpkin but can't*) Mum, come and help me...look!

Mum: Oh my! Ok, here we go...(puts arms around Peter's waist and both pull).

Narrator 8: Peter and mum pull but they can't pull up the pumpkin.

Mum: Hello? (calls loudly) Farmer Brown. Please come and help us with this pumpkin.

Farmer Brown: My, oh my! What an enormous Pumpkin. Ok, let's pull (puts arms around mum's waist and all 3 pull).

Narrator 9: They pull and pull, but the pumpkin doesn't move.

Farmer Brown: Mrs. Brown (calls loudly). Over here, quickly!

Mrs. Brown: Oh, my oh my. What an enormous pumpkin! Ok, let's pull (puts arms around farmer's waist and all 4 pull).

Narrator 10: They pull and pull and pull but the pumpkin doesn't move.

Mrs. Brown: I have an idea. Let's ask the children at the school (farmer's wife walks off stage and comes back with a group of school children).

Narrator 11: So class _____ (add the name of your class) come and pull. They pull and pull and

Children: (they all pull each other and all fall backwards onto the ground) Pull! Aaaaaarhgh! (the pumpkin finally comes out).

Everybody: Wow! What an enormous pumpkin!

Scene 5: Halloween

Narrator 12: It's Halloween and Peter's mum has an idea.

Mum: It's Halloween and we have an enormous pumpkin. Let's have a party.

Children: (cheering) Fantastic! Let's go and get ready (go off stage).

Peter: I can make a face on the pumpkin (holding the pumpkin).

Narrator 13: Peter starts to cut into the pumpkin and there is another surprise...

Peter: Mum! Mum, look! The pumpkin is full gold coins! (pulls out the coins and shares them out).

Narrator 14: Peter and his mum share the gold coins with everyone and they all have a...

Everybody: ...HAPPY HALLOWEEN!

Children: (children sing and point to the Halloween items around the class)

In the garden, can you see

6 fat pumpkins for Halloween?

10 sweets hiding all around?

8 bats flying up and down?

On a wall, 2 black cats?

In the trees, 4 witches' hats?

In the garden, can you see

Children dressed up for Halloween!

THE END

Student's Copy: Play 1

Peter's Pumpkin

Name and surname:.....

Class: Date:.....



Scene 1: *Sell the cow*

Narrator 1: Peter and his mum are very poor.

Mum: We are very poor. Peter, please go and sell the cow.

Peter: Ok, Mum. Come on Daisy, let's go.

Daisy Cow: I don't want to go. Why me?

Scene 2: *Magic seeds*

Narrator 2: So Peter takes Daisy to the market.

Narrator 3: But he sees an old man next to the road.

Peter: Good morning, old man, are you ok?

Old man: Yes, yes, I'm fine. My, oh my, what a beautiful cow.

Daisy cow: I know!

Old man: Give me your cow and I will give you a magic seed.

Peter: A magic seed? Wow, thank you.

Daisy cow: The boy is mad!

Peter: Goodbye Daisy. Be good.

Daisy Cow: Huh!

Scene 3: *Mum is angry*

Narrator 4: Peter goes back home with his magic seed.

Mum: Have you got something for me?

Peter: Yes. Here you are.

Mum: What's that?

Peter: It's a magic seed.

Mum: What? No money?! The boy is mad!

Peter: But it's magic ...

Narrator 5: Mum is very angry and throws the seed out of the window.

Scene 4: *A surprise*

Narrator 6: The next day there is a surprise.

Peter: Wow! Look at that pumpkin. It's enormous!

Narrator 7: Peter goes to pull the pumpkin, but he can't.

Peter: Mum, come and help me...look!

Mum: Oh my! Ok, here we go...

Narrator 8: Peter and mum pull but they can't pull up the pumpkin.
Mum: Hello? Farmer Brown. Please come and help us with this pumpkin.
Farmer Brown: My, oh my! What an enormous Pumpkin. Ok, let's pull.
Narrator 9: They pull and pull, but the pumpkin doesn't move.
Farmer Brown: Mrs. Brown. Over here, quickly!
Mrs. Brown: Oh my, oh my. What an enormous pumpkin. Ok, let's pull.
Narrator 10: They pull and pull and pull but the pumpkin doesn't move.
Mrs. Brown: I have an idea. Let's ask the children at the school.
Narrator 11: So class _____ come and pull. They pull and pull and ...
Children: Pull! Aaaaaarhgh!
Everybody: Wow! What an enormous pumpkin!

Scene 5: Halloween

Narrator 12: It's Halloween and Peter's mum has an idea.
Mum: It's Halloween and we have an enormous pumpkin. Let's have a party.
Children: Fantastic! Let's go and get ready.
Peter: I can make a face on the pumpkin.
Narrator 13: Peter starts to cut into the pumpkin and there is another surprise...
Peter: Mum! Mum, look! The pumpkin is full gold coins!
Narrator 14: Peter and his mum share the gold coins with everyone and they all have a...
Everybody: ...HAPPY HALLOWEEN!
Children: *In the garden, can you see
6 fat pumpkins for Halloween?
10 sweets hiding all around?
8 bats flying up and down?
On a wall, 2 black cats?
In the trees, 4 witches' hats?
In the garden, can you see
Children dressed up for Halloween!*

THE END

My costume:

My character:

I need:

.....

Parent's signature:

Play 2: The Lonely Snowman

- Introduction** Children make a snowman and have fun in the snow but, when Christmas comes, the children busy themselves at home with the tree, decorations and presents.
- The snowman feels sad and lonely and decides he will go and stand next to the tree indoors when the children go to bed. But he forgets that snow melts! Santa and his elves feel sorry for the snowman and help him find a solution to his problem, and so the snowman gets what he wants for Christmas.
- Tips:** There are 15 parts. Students could have doubles so that you can have 2 different casts doing the play.
- The children start to build the snowman with card but in the middle of building it the children huddle round and the real snowman takes over. Snowman should keep lips pressed in until he gets his mouth.
- Characters**
- Snowman
 - Sammy
 - Suzie
 - Children 1,2,3,4
 - Mum
 - Dad
 - Santa
 - Elf 1,2,3
 - Rudolf
 - Christmas tree (no lines)
- Costumes**
- Snowman:** white shirt/t-shirt with 3 buttons down the front. White face paint.
- Sammy:** sweater and trousers, scarf.
- Suzie:** sweater, skirt and boots, scarf.
- Children 1,2,3,4:** similar to Sammy and Suzie. Winter hats also possible.
- Mum:** long skirt and blouse. Earrings.
- Dad:** trousers, shirt and tie.
- Santa:** red trousers and jacket. White beard, red Santa hat.
- Elf 1,2,3:** green t-shirt and green trousers/leggings. Green face paint.
- Rudolf:** brown t-shirt and brown black trousers/leggings. Antlers and a red nose.
- Christmas tree:** dressed in green, green face paint.
- Props**
- Big circle of white card (snowman's body).
 - Small circle of white card (snowman's head).
 - A carrot, a scarf, a hat.
 - Cotton wool balls or balls of white crepe paper, cardboard box for decorations.

2 x Christmas lights (one set for tree, one set for snowman).

2 or 3 Christmas angels (can be real or made out of yellow card).

2 stars – can be a cutout, 4 boxes wrapped as presents.

A child's toboggan (if possible) and a pair of skates (can be roller skates or roller blades).

Teacher's Copy: Play 2- The Lonely Snowman

Scene 1: **Make a snowman**

Child 1: Look, it's snowing (*pointing*). Let's go and make a snowman.

Child 2: Here is his body (*taking the white card body*).

Child 3: Here is his head (*taking the white card head*).

Child 4: Here are two eyes (*pretending to take 2 eyes*).

Sammy: And here is a carrot for his nose (*holding up a carrot*).

Child 1: Here is a hat to go on his head (*holding up a carrot and putting it on the real snowman*).

Child 2: Here is a scarf to keep him warm (*wrapping a scarf round the snowman*).

Child 3: Here are three buttons for his coat (*pointing to the 3 buttons*).

Child 4: Let's have a snowball fight (*starts to throw snowballs*)!

Sammy: Wait, he hasn't got a mouth!

Children 1-4: One stone, 2 stones, 3, stones, 4 stones, 5 (*pretend to add stones*).

Sammy: He's happy now (*snowman smiles*)!

Mum: (*shouting*) Time to go home, everyone. Sammy, dinner!

Sammy: Bye snowman (*waving*).

Snowman: Goodbye (*quietly*).

Scene 2: **The Christmas tree**

Sammy: Can we go out and play today?

Dad: We need to buy a Christmas tree.

Mum: And decorate the house.

Sammy: Oh, yes!

Suzie: Can I come?

Mum and dad: Let's go!

Scene 3: **Decorate the house**

Dad: Let's put the tree (*a student*) here next to the window (*pointing*).

Mum: Here are the decorations (*bringing in a box with everything in*).

Sammy: Let's put some angels on the tree (*taking out the angels*).

Suzie: Let's put lights round and round (*taking out the angels and turning round the tree*).

Snowman: (*looking through the window*) All the children are in their houses. Nobody wants to play with me.

Sammy: Let's put a star on top (*putting the star on top of the tree*).

Suzie: Let's put granny and grandpa's presents under the tree (*taking out 2 presents*).

Snowman: Nobody wants to play with me (*looking very sad*).

Children (singing song from Christmas unit):

See the Christmas tree

Green and tall

See the presents big and small

See the star

Yellow and bright

See the angel

And the coloured lights

See the snowman

All in white

See the reindeer

Flying in the night

Shh, here comes Santa all in red

Quick, quick, quick, jump into bed!

Scene 4: **Christmas Eve**

Snowman: I have an idea. I can decorate me with lights and a star! (*goes inside the house*).
Oh no! What's happening? I'm meltingwater....water (*falls to the ground*).

Santa: Ho, ho....OH?! (*surprised*) What's this?

Elf 1: It's water!

Santa: It's snow.

Elf 2: Here is a carrot (*picking it up*).

Rudolf: Mmm... I like carrots.

Elf 3: Here's a scarf and a hat...(*holding it up*).

Santa: Oh, oh. oh! It's a snowman...2,4,6,8,9, make this snowman one more time! (*snowman gets up*).

Snowman: Oh, silly me (*sad*). Thank you! (*puts on hat and scarf*).

Santa: You are very sad, Snowman. What do you want for Christmas?

Snowman: I want some friends.

Santa: I know what we can do...(pushes snowman outside to the garden again.)

Elf 1: Here are some lights, nice and bright (*puts lights round snowman*).

Elf 2: Here's a star for your head (*puts star on the hat*).

Elf 3: Here are the presents (*puts all the presents (4) at his feet*)...

Santa: Now wait and see, what a special Christmas day this will be!

Rudolf: Time to go (*looking at watch*).

Santa and Elves: Bye, Bye....Merry Christmas!

Snowman: Merry Christmas. Thank you!

Scene 5: Christmas Day

Sammy: Where are the Christmas presents? (*looking all around, worried*).

Suzie: Look out the window (*pointing*). The presents are under the snowman!

Sammy: (*Children put on scarves/ hats and go outside*) Oh, wow.... a toboggan.

Suzie: And some skates ...

Sammy: Let's play in the snow.

Snowman: What a great idea! (*very happy*)...What a Merry Christmas!

THE END

Student's Copy: Play 2

The Lonely Snowman

Name and surname:.....

Class: Date:.....



Scene 1: *Make a snowman*

Child 1: Look, it's snowing. Let's go and make a snowman.

Child 2: Here is his body.

Child 3: Here is his head.

Child 4: Here are two eyes.

Sammy: And here is a carrot for his nose.

Child 1: Here is a hat to go on his head.

Child 2: Here is a scarf to keep him warm.

Child 3: Here are three buttons for his coat.

Child 4: Let's have a snowball fight!

Sammy: Wait, he hasn't got a mouth!

Children 1-4: One stone, 2 stones, 3, stones, 4 stones, 5.

Sammy: He's happy now!

Mum: Time to go home, everyone. Sammy, dinner!

Sami: Bye snowman.

Snowman: Goodbye.

Scene 2: *The Christmas tree*

Sammy: Can we go out and play today?

Dad: We need to buy a Christmas tree.

Mum: And decorate the house.

Sammy: Oh, yes!

Suzie: Can I come?

Mum and dad: Let's go!

Scene 3: *Decorate the house*

Dad: Let's put the tree here next to the window.

Mum: Here are the decorations.

Sammy: Let's put some angels on the tree.

Suzie: Let's put lights round and round.

Snowman: All the children are in their houses. Nobody wants to play with me.

Sammy: Let's put a star on top.

Suzie: Let's put granny and grandpa's presents under the tree.

Snowman: Nobody wants to play with me.

Children:

See the Christmas tree

Green and tall

See the presents big and small

See the star

Yellow and bright

See the angel

And the coloured lights

See the snowman

All in white

See the reindeer

Flying in the night

Shh, here comes Santa all in red

Quick, quick, quick, jump into bed!

Scene 4: Christmas Eve

Snowman: I have an idea! I can decorate me with lights and a star! Oh no! What's happening? I'm melting...water...water ...

Santa: Ho, ho....OH?! What's this?

Elf 1: It's water!

Santa: It's snow.

Elf 2: Here is a carrot!

Rudolf: Mmm... I like carrots.

Elf 3: Here's a scarf and a hat...

Santa: Oh, oh. oh! It's a snowman...2,4,6,8,9, make this snowman one more time!

Snowman: Oh, silly me. Thank you!

Santa: You are very sad, snowman. What do you want for Christmas?

Snowman: I want some friends.

Santa: I know what we can do...

Elf 1: Here are some lights, nice and bright.

Elf 2: Here's a star for your head.

Elf 3: Here are the presents ...

Santa: Now wait and see, what a special Christmas day this will be!

Rudolf: Time to go.

Santa and Elves: Bye, Bye...Merry Christmas!

Snowman: Merry Christmas. Thank you!

Scene 5: Christmas Day

Sammy: Where are the Christmas presents?

Suzie: Look out the window. The presents are under the snowman!

Sammy: Oh, wow.... a toboggan.

Suzie: And some skates ...

Sammy: Let's play in the snow.

Snowman: What a great idea!

THE END

My costume:

My character:

I need:

.....

Parent's signature:

Play 3: Eggs in Danger

Introduction Henny Hen is in a panic because Mr. Fox wants her eggs. She asks her farm friends if they will hide the eggs but they do not want the responsibility. Easter Bunny comes to the rescue but unfortunately is a little forgetful. Her bunnies will go on an Easter egg hunt to find the hidden eggs.

Tips Students could have doubles so that you can have 2 different casts performing the play.

Everyone can make his/her own mask. The easiest way to make masks is with paper plates and paper headbands (folded strips). If you have no time in your English classes to make the mask you could ask the art teacher to make the masks together.

It is advisable to make the masks well in advance, as you will need time for the paint to dry.

A farm background can also be painted with trees added to create a country scene.

Characters Cockerel

Henny

Fox

3 Chicks

Pig

Cow

Duck

Cat

Easter Bunny

Bunny 1, 2 and 3

Costumes **Cockerel:** mask and red and green clothing.

Hen: mask and brown clothing.

Fox: mask and orange clothing.

3 Chicks: mask and yellow clothing.

Pig: mask and pink clothing.

Cow: mask and black and white clothing.

Duck: mask and brown and green clothing.

Cat: mask and black clothing.

Easter Bunny: mask and grey or white clothing.

Bunny 1, 2, 3: mask and grey or white clothing.

Props 3 boiled eggs for Hen to carry around.

A basket.

A blanket in the basket to lie down on floor at the end.

A yellow Easter egg, a pink Easter egg, a brown Easter egg (coloured cutouts or boiled eggs).

2 paint brushes.

Small chocolate Easter eggs for all to share at the end.

Teacher's Copy: Play 3- Eggs in Danger

Scene 1: *In danger*

Cockerel: (*cockerel struts around chest out, looking around*) Cock-a-doodle-doo!

Fox: Ahhh, the beginning of another day.

Cockerel: Go away, Fox!

Fox: And good morning to you! Ahhh, Henny Hen. How are you and your delicious eggs today?

Henny: Cluck, cluck, cluck. Go away!

Scene 2: *Help*

(*Animals come on one at a time*).

Henny: Pig, can you help me? Can you hide my eggs in your mud?

Pig: I'm sorry, the mud is very slippery and the eggs can slip away.

Henny: Oh dear! Cow, can you help me? Can you hide my eggs in your long grass?

Cow: I'm sorry. I eat the long grass and then it is short. It's no place for eggs.

Henny: Oh dear! Duck, can you help me? Can you hide my eggs next in the pond?

Duck: Quack. I have my own eggs and besides, chicks can't swim.

Henny: Oh dear! Cat, can you help me? Can you hide my eggs in the farmer's house?

Cat: Mmm. Baby chicks ...

Henny: Oh, no...

Scene 3: *Spring*

Easter Bunny: Oh, What a lovely spring day! (*hopping around*) I like to hop and hop...I cannot stop!

Henny: (*crying*).

Easter Bunny: What's the matter, Henny?

Henny: Fox and cat want my chicks when they hatch.

Easter Bunny: You need to hide them.

Henny: I know. But where?

Easter Bunny: Put them in my basket and I will hide them in a secret place.

Henny: Oh, thank you.

Easter Bunny: See you at Easter.

Henny: Yes, yes, see you at Easter.

Scene 4: **One week later**

Henny: Hello Bunny.

Easter Bunny: Hello Henny. Meet my baby bunnies (*they all come to say hello*).

Henny: Hello, bunnies. And my eggs? Where are my eggs?

Easter Bunny: Um...hmm...I can't remember (*very worried and biting nails*)!

Henny: Oh dear, oh dear!

Easter Bunny: Baby bunnies, let's go on an Easter egg hunt!

Bunnies 1-4: Yeess! (*hopping up and down*)

Bunny 1: I can look in the big tree (*goes off*).

Bunny 2: I can look under the rock (*goes off*).

Bunny 3: I can look on the hilltop (*goes off*).

Bunny 4: I can look next to the pond (*goes off*).

(*Boy and girl come onto the scene, lay down a blanket and start to take eggs out of a basket and paint them*).

Bunny 1-4: (*bunnies all come back together and point at the boy and girl*) OH NO!

Bunny 1: They are painting them.

Bunny 2: Blue!

Bunny 3: Pink!

Bunnies 4: Purple!

Scene 5: **Easter surprise**

Boy: This one is tapping (*looking at egg with curiosity*)!

Girl: This one is cracking (*also looking at egg with curiosity*)!

Boy: It's very small!

Girl: It's yellow!

(*Chicks suddenly appear*).

Henny: My chicks!

Chicks: Mum!

Easter Bunny: (*hops on with chocolate eggs*) Here are some Easter chocolate eggs!

Boy and Girl: Thank you!

Everyone (miming): *I'm a little chicken*

I cluck around

I lay eggs oval and brown

When the springtime comes

Hear me say

Happy, Happy Easter Day!

I'm a little chick

www.segundodecarlos.blogspot.com

*Yellow and small
I'm not very big and I'm not very tall
When the springtime comes
Hear me say
Happy, Happy Easter Day!*

*I'm a little bunny
I jump and hop
I hop, hop, hop, I cannot stop
When the springtime comes
Hear me say
Happy, Happy Easter Day!*

*I'm an Easter Egg
I'm nice to eat
Full of chocolate, yummy and sweet
When the springtime comes
Hear me say
Happy, Happy Easter Day!*

THE END

Student's Copy: Play 3

Eggs in Danger

Name and surname:.....

Class: Date:.....



Scene 1: *In danger*

Cockerel: Cock-a-doodle-doo!

Fox: Ahhh, the beginning of another day.

Cockerel: Go away, Fox!

Fox: And good morning to you! Ahhh, Henny Hen. How are you and your delicious eggs today?

Henny: Cluck, cluck, cluck. Go away!

Scene 2: *Help*

Henny: Pig, can you help me? Can you hide my eggs in your mud?

Pig: I'm sorry, the mud is very slippery and the eggs can slip away.

Henny: Oh dear! Cow, can you help me? Can you hide my eggs in your long grass?

Cow: I'm sorry. I eat the long grass and then it is short. It's no place for eggs.

Henny: Oh dear! Duck, can you help me? Can you hide my eggs next in the pond?

Duck: Quack. I have my own eggs and besides, chicks can't swim.

Henny: Oh dear! Cat, can you help me? Can you hide my eggs in the farmer's house?

Cat: Mmm. Baby chicks ...

Henny: Oh, no...

Scene 3: *Spring*

Easter Bunny: Oh, What a lovely spring day! I like to hop and hop...I cannot stop!

Henny: (*crying*).

Easter Bunny: What's the matter, Henny?

Henny: Fox and cat want my chicks when they hatch.

Easter Bunny: You need to hide them.

Henny: I know. But where?

Easter Bunny: Put them in my basket and I will hide them in a secret place.

Henny: Oh, thank you.

Easter Bunny: See you at Easter.

Henny: Yes, yes, see you at Easter.

Scene 3: **One week later**

Henny: Hello Bunny.

Easter Bunny: Hello Henny. Meet my baby bunnies.

Henny: Hello, bunnies. And my eggs? Where are my eggs?

Easter Bunny: Um...hmm...I can't remember!

Henny: Oh dear, oh dear!

Easter Bunny: Baby bunnies, let's go on an Easter egg hunt!

Bunnies 1-4: Yeess!

Bunny 1: I can look in the big tree.

Bunny 2: I can look under the rock.

Bunny 3: I can look on the hilltop.

Bunny 4: I can look next to the pond.

Bunny 1-4: OH NO!

Bunny 1: They are painting them.

Bunny 2: Blue!

Bunny 3: Pink!

Bunnies 4: Purple!

Scene 4: **Easter surprise**

Boy: This one is tapping!

Girl: This one is cracking!

Boy: It's very small!

Girl: It's yellow!

Henny: My chicks!

Chicks: Mum!

Easter Bunny: Here are some Easter chocolate eggs!

Boy and Girl: Thank you.

Everyone: *I'm a little chicken*

I cluck around

I lay eggs oval and brown

When the springtime comes

Hear me say

Happy, Happy Easter Day!

*I'm a little chick
Yellow and small
I'm not very big and I'm not very tall
When the springtime comes
Hear me say
Happy, Happy Easter Day!*

*I'm a little bunny
I jump and hop
I hop, hop, hop, I cannot stop
When the springtime comes
Hear me say
Happy, Happy Easter Day!*

*I'm an Easter Egg
I'm nice to eat
Full of chocolate, yummy and sweet
When the springtime comes
Hear me say
Happy, Happy Easter Day*

THE END

My costume:

My character:

I need:

.....

Parent's signature:

Play 4: A Special Kite

- Introduction** A child gets a beautiful kite for his/her birthday but the wind blows it away. Other children from different countries see the kite as it flies from Spain, over the Pyrenees to France and then onto England, where it finally ends up going through a window at Buckingham Palace. The children all have something in common in the play – they share curiosity, spontaneity and energy and this should be celebrated!
- Tips** Explain the story and show students the journey the kite takes by looking at a map of Spain, France and England.
- You can use a real diamond-shaped kite or make one with the class. Smaller kites could be made for the scene 5.
- The students can also get involved in painting the scenery and the bunting to represent the different countries. You will need stage helpers to move chairs and desks on and off.
- Characters** Kite Flyer (he/she runs round stage holding and pretending to be the kite)
Wind (blows loudly and flaps arms forward to create more wind)
Child 1,2,3,4,5,6
Brother
Sister
Mum
Teacher
Student 1&2
Tourist girl
Tourist boy
Queen
Guard
Postman
- Costumes** **Kite Flyer:** clothes whose colours match with kite.
Wind: a long white sheet, cotton wool/talcum powder in hair, white face paint.
Child 1,2,3,4: normal clothes, preferably with some red or yellow.
Child 5,6: normal clothes, preferably with some blue, white or red.
Brother & Sister: normal clothes, preferably with some blue, white or red.
Mum: headscarf, dress (preferably red or blue or white).
Teacher: a suit.
Student 1&2: school uniform or navy shorts/skirts and white shirt.
Tourist girl & boy: t-shirts and shorts, caps and sunglasses (if possible).
Queen: pink skirt and blouse.

Guard: red jacket (sweater) and black trousers. Some sort of helmet/hat.

Postman: raincoat and wearing a satchel.

Stage helpers: black clothes.

Props

Kite: needs to be big and with a tail. Ideally decorated like the International Children's Day flag.

Toboggan: if children can bring in 2 real ones, great, if not big pieces of cardboard that can be painted if you have time.

Trees: 3 or 4 children dressed in green, with arms stretched out like branches.

4 chairs: to make believe a car.

2 desks with chairs.

School bell.

Various sheets of recycled paper.

Camera.

Teacher's Copy: Play 4 – A Special Kite

Scene 1: A park in Spain

(bunting around stage with red and yellow stripes).

Child 1: Look! I got a new kite *(showing the kite).*

Child 2: It's very special. Let's see how high it can fly.

Wind: Blow, blow, blow... there we go *(kite holder runs with the kite)!*

Child 2: Wow, that's high!

Child 1: Oh no... I can't hold it *(pulls hard)!*

Wind: Blow, blow ...there we go! *(kite holder twirls and runs with kite).*

Child 2: Let's try to catch it *(following the kite).*

Child 3: Can we come *(coming on stage with child 4)?*

Child 4: You can get on our bikes.

Child 1: Good idea, let's go! *(child 1 and 2 stand behind child 3 and 4 pretending to be on the backs of their bikes. They follow the kite, which then flies off stage).*

Child 3: I can't see it.

Child 2: It's up there *(pointing)* in the mountains.

Child 1: It's gone *(sad)!*

Scene 2: France

(bunting around stage with red, blue and white stripes)

Child 5: I love tobogganing *(sitting on a toboggan on floor)!*

Child 6: Me too *(also sitting on a toboggan on floor)!*

Child 5: Hey, look! There's a kite in the sky *(kite reappears).*

Child 6: It's very special.

Child 5: Let's follow it *(they follow the kite around the stage)!*

Child 6: Be careful with the trees *(they dart in and out) (kite goes off stage).*

Child 5: Oh no...*(pretends to crash)!*

Child 6: Jump *(both jump off their toboggan)!*

Child 5: Where's the kite *(looking round)?*

Child 6: It's gone *(sad)!*

Scene 3: Paris

(picture/painting of Eiffel tower as a back drop).

Brother: Look! On top of the Eiffel Tower *(Pointing to the picture of the tower)!*

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Sister: What is it?

Brother: It's a kite.

Sister: Look, it's flying (*kite comes back on stage twisting and turning*).

Mum: Come on now, we need to get home (*4 chairs on stage representing the car. Mum pretends to open the door to get in. Brother and sister do the same*).

Brother: Mum, look, the kite is next to us (*kite pretends to fly next to the car*)!

Sister: It's beautiful.

Wind: Blow, blow ...there we go (*kite flies around*)!

Brother: I think it's flying to England.

Mum: You're right. It's going over the sea (*kite flies to back of the stage and disappears off*).

Sister: It's gone (*sad*)!

Scene 4: England

(*bunting around stage with union jack designs*) (*student 1 and 2 sit behind desks*).

Teacher: Quiet please. It's nearly home time (*looking at watch*).

Student 1: Teacher?

Teacher: Yes?

Student 1: Look out the window (*pointing*). There's a beautiful kite.

Teacher: Concentrate on your work (*annoyed*)!

Student 1: But ...(*bell sounds*)

Student 1: Jamie, let's follow that kite (*kite dances around*)!

Student 2: I've got homework.

Wind: Blow, blow ...there we go (*papers blow everywhere*)!

Student 2: Aargh...all my notes...

Student 1: It's gone (*sad*)!

Scene 5: Buckingham Palace

(*picture as a back drop*) (*kite dances onto the stage*).

Girl tourist: Hey, look at that kite...it's beautiful!

Boy tourist: Where is it going?

Girl tourist: Look, it's flying to Buckingham Palace.

Wind: Blow, blow ...there we go (*kite twists and turns and disappears off stage*).

Boy tourist: Oh no, it's going in the window.

Girl tourist: I have an idea. Excuse me (*very polite*)? My kite is in your house.

Guard: It isn't my house.

Queen: It's mine (*very sophisticated voice and appearing with kite in her hand*).

Girl tourist: Oh, your majesty (*curtseys*).

Boy tourist: Wow, you're the English Queen (*staring*). I read about you at school.

Queen: Is this your kite? It's beautiful. It is a beautiful kite for International Children's Day. And that's today!

Girl tourist: It's not ours.

Boy tourist: Look, there's a name (*looking a tag on the kite tail*)! It comes from Spain. There's an address.

Girl tourist: Can we take a photo with you and send it to Spain with the kite?

Queen: Excellent idea!

Guard: (*girl tourist gives guard her camera*) Say "Cheese"!

Boy, girl and queen: Cheeeeeese...

Queen: Now let's celebrate Children's Day! (*children run on with balloons/ kites*)

Scene 6: Spain

Postman: Special delivery.

Child 1: What is it? Ahhhh...my kite! And a photo! (*gasps*)...Mama! (*calls mum*).

THE END

Student's Copy: Play 4

A Special Kite

Name and surname:.....

Class: Date:.....



Scene 1: A park in Spain.

Child 1: Look, I got a new kite.

Child 2: It's very special. Let's see how high it can fly.

Wind: Blow, blow, blow... there we go!

Child 2: Wow, that's high!

Child 1: Oh no.... I can't hold it

Wind: Blow, blow ...there we go!

Child 2: Let's try to catch it.

Child 3: Can we come?

Child 4: You can get on our bikes.

Child 1: Good idea, let's go!

Child 3: I can't see it.

Child 2: It's up there, in the mountains.

Child 1: It's gone!

Scene 2: France

Child 5: I love tobogganing!

Child 6: Me too!

Child 5: Hey, look! There's a kite in the sky.

Child 6: It's very special.

Child 5: Let's follow it.

Child 6: Be careful with the trees.

Child 5: Oh no...!

Child 6: Jump!

Child 5: Where's the kite?

Child 6: It's gone!

Scene 3: Paris

Brother: Look! On top of the Eiffel Tower!

Sister: What is it?
Brother: It's a kite.
Sister: Look, it's flying.
Mum: Come on now, we need to get home.
Brother: Mum, look, the kite is next to us!
Sister: It's beautiful.
Wind: Blow, blow ...there we go!
Brother: I think it's flying to England.
Mum: You're right. It's going over the sea.
Sister: It's gone!

Scene 4: *England*

Teacher: Quiet please. It's nearly home time.
Student 1: Teacher?
Teacher: Yes?
Student 1: Look out the window. There's a beautiful kite.
Teacher: Concentrate on your work!
Student 1: But ...
(bell)
Student 1: Jamie, let's follow that kite!
Student 2: I've got homework.
Wind: Blow, blow ...there we go!
Student 2: Aargh ...all my notes...
Student 1: It's gone!

Scene 5: *Buckingham Palace*

Girl tourist: Hey, look at that kite...it's beautiful!
Boy tourist: Where is it going?
Girl tourist: Look, it's flying to Buckingham Palace.
Wind: Blow, blow ...there we go!
Boy tourist: Oh no, it's going in the window.
Girl tourist: I have an idea. Excuse me? My kite is in your house.
Guard: It isn't my house.
Queen: It's mine.
Girl tourist: Oh, your majesty.
Boy tourist: Wow, you're the English Queen. I read about you at school.
Queen: Is this your kite? It's beautiful. It is a beautiful kite for International

Children's Day. And that's today!

Girl tourist: It's not ours.

Boy tourist: Look, there's a name. It comes from Spain. There's an address.

Girl tourist: Can we take a photo with you and send it to Spain with the kite.

Queen: Excellent idea!

Guard: Say "Cheese"!

Boy, girl and queen: Cheeeeeeeese...

Queen: Now let's celebrate Children's Day!

Scene 6: Spain

Postman: Special delivery.

Child 1: What is it? Ahhhh ...my kite! And a photo!

THE END

My costume:

My character:

I need:

.....

Parent's signature: